

This Train Don't Stop There Anymore

from the album *Songs From The West Coast*

1

♩ = 99

Swing Rhythm

ELTON JOHN
BERNIE TAUPIN

A^b E^b/G Fm7 E^bm D^b

Musical notation for the first system, measures 1-4. The system includes a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a walking bass line. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C).

Musical notation for the second system, measures 5-8. The system includes a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a walking bass line. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C).

Musical notation for the third system, measures 9-11. The system includes a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a walking bass line. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C).

Musical notation for the fourth system, measures 12-14. The system includes a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a walking bass line. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C).

15 C7sus4/E C7/E F

for sure All the things I've said in songs

18 F F/E Dm7 C/D Dm7

All the pur-ple prose you bought from me Re -

21 Gm7 Gm9/F Gm7/C

a - li - ties just black and white The sen - ti - men - tal things I'd write Never meant that much to me

24 Gm7/C C7 A^b

I used to be the main express All

27 **Fm7** steam and whistles head - ing west **B^b m7** Picking up my pain from

30 **B^b m7/A^b** door to door **G^b** Rid - ing on the Stor - yline **E^b** **E^b/G** Furnace burning overtime But

33 **D^b** this train don't stop **E^b** **A^b** **E^b/G** This train don't

36 **Fm7** stop **B^b m7** This train **B^b m7/A^b** **E^b** don't stop there any

39 A^{\flat} E^{\flat}/G $Fm7$ $E^{\flat}m$ D^{\flat} $C7$

more You

43 F F/E $Dm7$

don't need to hear it But I'm dried up and sick to death of love

46 C/D Dm $Gm7$ $Gm7/F$

And if you need to know it I ne - ver real - ly un - der stood

49 $C7sus4/E$ $C7/E$ F F/E

that stuff All the stars and bleeding hearts All the tears that welled up

53 Dm7 C/D Gm7 Gm7/F

in my eyes Ne - ver meant a thing to me Read 'em as they say and weep I've

57 Gm7/C C7 A +9

ne - ver felt e nough to cry I used to be the main express

60 A +9/F Fm9 A +9/F Fm9

All steam and whistles head - ing west

63 B b m+9 B b m+9/A b G b

Picking up my pain from door to door Rid - ing on the Storyline

66

E^b D^b E^b

Furnace burning o - vertime But this train don't stop

3

8^{vb}

69

A^b E^b/G $Fm7$ $B^b m$ $B^b m/A^b$

This train don't stop This train don't

8^{vb}

72

E^b A^b

stop there an - y more When

75

D^b A^b/C $B^b m$

I say that I don't care It real - ly means my en - gine's break - in down

78 $B^{\flat}m$ B^{\flat} $B^{\flat}7$

The chi - sel chips my heart again The granite cracks beneath my skin I

81 D^{\flat} E^{\flat}

crum - ble in - to pie - ces on the ground I

84 A^{\flat} $Fm7$

used to be the main event All steam and whistles heading west

88 $B^{\flat}m$ $B^{\flat}m/A^{\flat}$ G^{\flat}

Picking up my pain from door to door Riding on the Storyline

91 E^b D^b E^b

Furnace burning o - ver - time This train don't stop

8^{vb}

94 A^b E^b/G Fm7 B^bm B^bm/A^b

This train don't stop This train don't

8^{vb}

97 E^b A^b E^b/G Fm7 E^bm

stop there an - y - more

8^{vb}

100 D^b E^b A^b E^b/G

This train don't stop This train don't

8^{vb}

