

Amazes Me

As Performed on the 1999 Solo Tour, Roanoke, Virginia, 2/19/99

1 of 7

Music By
ELTON JOHN

1 $\text{♩} = 46$ $E\flat$ $E\flat$ G/B G/B

5 $A\flat$ $E\flat/B\flat$ $B\flat 7$ $E\flat$ $E\flat$ *1st verse*

9 G/B G/B $A\flat$ $D\flat/A\flat$ $A\flat$

13 $A\flat/E\flat$ $E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$

16 $E\flat$ G/B

The score is written for piano in 6/8 time with a tempo of quarter note = 46. The key signature has three flats (B-flat major or D-flat minor). The piece is divided into five systems of two staves each. Measure numbers 1, 5, 9, 13, and 16 are indicated at the start of their respective systems. Chord symbols are placed above the treble clef staff. The first system (measures 1-4) features a complex piano accompaniment with many chords and moving lines. The second system (measures 5-8) includes the text '1st verse' in the right-hand staff. The third system (measures 9-12) continues the piano accompaniment. The fourth system (measures 13-16) shows a more rhythmic piano accompaniment with fewer chords. The fifth system (measures 17-20) concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

18 G/B A \flat A \flat sus A \flat sus A \flat A \flat A \flat A \flat

21 A \flat /E \flat E \flat E \flat A \flat /E \flat E \flat

chorus

24 E \flat B \flat E \flat +9/B \flat B \flat

27 A \flat Fm7 E \flat A \flat /E \flat

30 E \flat A \flat /E \flat E \flat

32 G/B Cm Eb/Bb Ab Ab Eb/G Fm

35 Eb Bb Ab

38 Eb Ab/C Eb Ab/Eb Eb

2nd verse

41 G/B G/B Db Ab

44 Ab Ab Eb Ab/Eb Eb

47 $E\flat$ $E\flat$

49 G/B G/B

51 $A\flat$ $D\flat/A\flat$ $A\flat$

53 $A\flat/E\flat$ $E\flat$ $E\flat$ $A\flat/E\flat$

55 $A\flat/E\flat$ $E\flat$ $E\flat$ $B\flat$ $E\flat+9/B\flat$

chorus

58 $B\flat$ $A\flat$ $Fm7$

61 $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$

64 G G/B Cm $E\flat/B\flat$ $A\flat$ $A\flat E\flat/G Fm$

67 $E\flat$ $B\flat$ $A\flat$

70 Fm $E\flat$ $E\flat$ $D\flat$

Bridge

8th

73 $A\flat$ $E\flat$ $B\flat$

76 $D\flat$ $A\flat$

78 $F7$ $F7/A$ $B\flat$ $B\flat/C$

8vb

81 $B\flat7/D$ $A\flat/E\flat$ $E\flat$ $B\flat$ $E\flat+9/B\flat$

chorus

85 $B\flat$ $A\flat$ $A\flat$

88 $E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$

91 G/B Cm $E\flat/B\flat$ $A\flat$ $A\flat$ $E\flat/G$ Fm

94 $E\flat$ $B\flat$ $A\flat$

97 $E\flat$ $B\flat$ $A\flat+9$

ritenuto

101 $A\flat+9$ Fm $E\flat$